



KING UBU

MONA FOMA + TERRAPIN

Wednesday 15–Friday 17 January, 8pm
Roll up from 7pm

Cataract Gorge, Launceston
Free entry

monafoma.net.au
terrapiin.org.au



CREATIVE TEAM

Writer/Dramaturg: Willoh S. Weiland

Director: Sam Routledge

Musical Director: Brian Ritchie

Sound Artist: Dylan Sheridan

Musical Arrangements: Dean Stevenson

Band: Dean Stevenson, Emily Sanzaro, Spike Mason and Yyan Ng

Puppet Maker: Bryony Anderson

Stage & Lighting Design: Additive

Costume Designer: Sabio Evans

Onesie Designer: Adele Varcoe

Cast: Kris McQuade, John Xintavelonis, Denni Proctor, Marcus McKenzie, Anna Barber, Lucy McDonald and Lauren Neal

Puppeteers: Felicity Horsley, Shannon McGurgan, Sofie Burgoyne and Rachel Arianne Ogle

Performers: Allstar Cheer and Dance, City of Launceston RSL Band, Encore Theatre Company, Launceston College, Tasmanian Aboriginal Centre's Youth and palawa kani Language Programs

Props: Denni Proctor and Gabbee Stolp

Sound Engineer: Tom McKeand

Lighting Operator: Michelle Thorne

Producers: Insite Arts

King Ubu is an original adaptation of the play *Ubu Roi* by Alfred Jarry (translated from French by Simon Watson Taylor and Cyril Connelly). *Ubu Roi* has been reproduced by permission of the estate of the author c/o Rogers, Coleridge & White Ltd.

MESSAGE FROM BRIAN RITCHIE

Musical Director

Alfred Jarry's Ubu plays have been the cornerstone of contemporary theatre since their auspicious debut in 1896 in Paris. They have directly or indirectly influenced every contemporary theatre presentation in the interim. Still, they have seldom been performed in Australia and we sought to rectify that.

The Ubu plays were designed to be very flexible and malleable at the core, which has allowed us to craft a collaborative project incorporating almost every medium and creatives ranging from eminent professionals to emerging talent, community groups and amateurs.

The plays were originally performed as puppet shows before they got sidetracked into the legitimate theatre. We have reinstated this by partnering with Tasmania's award-winning Terrapin Puppet Theatre, but upping the ante by using large-than-life puppets. The core creative team is all-Tasmanian.

The iconic and beloved setting of Cataract Gorge ensures that the general public will attend this event in droves and find the place activated in unprecedented and surprising fashion. It is not an exaggeration to say we intend to create the event of a lifetime for the audience.

TERRAPIN

From our island home in Tasmania, Terrapin creates worlds of creative adventure. Their theatre productions transport children and families to incredible places with narratives of adventure, humour and beauty. And their interactive installations use simple technologies in dazzling ways to make audiences of all ages essential creators in transforming public space.

Terrapin engages the best people from a wide range of artistic backgrounds and practices in performance, design, construction, music composition and systems design. The energy and dynamic processes they use to craft their work are clearly reflected in the work itself—its providence and inventiveness are woven throughout.

As unique as the remote place in which it is made, Terrapin's creations are universally resonant in their themes, sense of humour and popularity. They present to diverse audiences far and wide, from Hobart's Dark Mofo to The Lincoln Centre in New York, the Taipei Children's Art Festival to the Sydney Opera House, and from the Royal Shakespeare Company in Stratford-Upon-Avon to Flinders Island in Bass Strait.

Alongside their touring work, Terrapin are committed to supporting local and national artists, and welcoming resident, associate and trainee artists to join them in their exploration of the art form and the world.

GETTING TO KING UBU

Free Bus

Coming from town? Your best bet is to jump aboard our free buses. They depart the Brisbane Street bus stop every 20 minutes from 6pm onwards. Return buses depart from the Tiger bus stop at the First Basin car park. Last return departs at 10pm.

Drive

Park your car at West Launceston Primary School (on the oval) then trot down the road to the Gorge. Available from 6–10pm. Enter at 24 Basin Road, West Launceston

Accessible Parking

If you have accessibility requirements, or little mofos (aka babies), please park at the First Basin car park.

OTHER STUFF

How do we book tickets?

You don't. Just turn up. Come early to get a great spot on the grass.

Will there be food and drink?

Yes, there'll be a bar and food trucks. Bring your best picnic spread.

Is it suitable for the kids?

Yes, absolutely. And it's free.

BRAVO

This rollicking theatrical event has been made possible with the support of the Australian Government through the Department of Communications and the Arts' Festivals Australia Program, the City of Launceston Event Sponsorship Program. Special thanks to Launceston College and West Launceston Primary School.