



STOCKHAUSEN / LAUNCESTON / 50

[AUS]

Friday 17 January, 10pm
Albert Hall, Launceston

monafoma.net.au

Photo credit: Werner Scholz



MUSICIANS

Myles Mumford – sound projectionist

Aviva Endean – woodwind

Karlin Love – woodwind and leather instruments

Ron Nagorcka – keyboards and didgeridu

Ian Parsons – musicologist

Julius Schwing – guitar

THE PROGRAM

2 hours with no interval

Come and go as you please

Studie I + II

Gesang der Jünglinge

Telemusik

Upwards

Cosmic Pulses

PROGRAM NOTES

Karlheinz Stockhausen. German *enfant terrible* of the twentieth-century avant-garde. Papa of electronic music. Claiming him as an inspiration and influence are musicians as diverse as Björk, Pink Floyd, Frank Zappa, The Beatles and Prince, along with whole movements of electronic music and late twentieth and twenty-first-century art music. Controversial and indefatigably creative, Stockhausen pioneered new approaches to composing, playing and listening to music—new ways of creating sound, moving it in space and connecting it with his elaborate ideas of the cosmos. Everything is organised within his unique framework built out of a fascination with the mathematics and magic of music.

In his music you hear the human connection with gods, galaxies and the atoms of matter and mind. This concert commemorates the fiftieth anniversary of Stockhausen's extraordinary visit to Albert Hall in 1970. We revisit two of the works from that concert: the striking electronic piece *Telemusik*, perhaps the first, and surely the most original work of multicultural fusion; and *Upwards*, part of his series of text-based intuitive music and performed by an ensemble of Australia's most innovative new music artists.

Also presented are pieces from the beginning and end of Stockhausen's output: his astonishing first electronic studies, *Studie I + II*; the seminal *Gesang der Jünglinge* of 1955, broadly recognised as the first major fully electronic score; and his mind-blowing *Cosmic Pulses*, that sends twenty-four layers of electronic sound through 241 space trajectories, composed just a few months before his death in 2007.

—Myles Mumford

THE ARTISTS

Myles Mumford

'Genres in themselves don't interest me. Good music made with passion and skill is what I love and there are no boundaries to that, it can be found anywhere...'

Myles Mumford pushes the envelope of expression in the audio realm. A prolific record producer, engineer and sound artist, Myles refuses to submit to genres, engaging in musical expression wherever he can. From avant to classic, pop to punk, Myles explores auditory art with reckless activity and embraces musical expression without boundaries.

Myles has been producing since the late 90s and in that time has worked extensively across all spheres of music and audio creation. He is renowned for his musical and collaborative approach to recording, and his ability to create a sense of presence and space. Myles' productions can be heard across Australian radio and regularly receive critical acclaim in the form of featured singles, featured albums, or album of the week in a variety of contemporary media.

In addition to producing, engineering, and performing. Myles is a multi-award-winning composer and has composed for concerts, theatre, contemporary dance, film and installations.

Ian Parsons

Dr Ian Parsons is a Melbourne-based musicologist specialising in the work of Karlheinz Stockhausen. He has a particular interest in music's connection with philosophy and the search for meaning, and especially in exploring and sharing new approaches to engaging with Stockhausen's music as it speaks to both the diverse and the shared experiences of being human. He has taught and presented about Stockhausen's music in Australia, Germany, Switzerland and the Netherlands, where he was a sessional lecturer and research coach for the Masters Aus LICHT programme at the Royal Conservatorium in the Hague, which trained musicians for performance in large selections of Stockhausen's mammoth LICHT opera cycle at the 2019 Holland Festival. Ian also presents *The Sound Barrier*, a weekly radio programme of new music on Melbourne's PBS radio.

Julius Schwing

Julius Schwing is a guitarist and composer from Bruny Island, Tasmania. Since the age of thirteen he has performed in theatres, jazz clubs and festivals in Australia, Europe, India, New Zealand, Canada and the USA with artists such as Scott Tinkler, Paul Capsis, Nick Haywood, Aakash Mittal, Christian Windfeld and many more.

Julius has twice been nominated for the Freedman Fellowship jazz award and has twice been invited to Canada to take part in the acclaimed Banff International Workshop in Jazz and Creative Music. He composes music for his own ensembles as well as for theatre, sound installations, short film and has released six albums, five of which are on his own creative music label Isthmus Music.

THE ARTISTS continued

Ron Nagorcka

Ron Nagorcka studied music in Melbourne and California in the 1970s when he became established as a composer. He plays both keyboards and didgeridu and has regularly joined various performers to present his music in Australia, the USA, Japan, Norway and Italy. He moved to Tasmania in 1988 and built a house and studio in the bush near Birralee where he continues to produce his distinctive repertoire.

Aviva Endean

Aviva Endean is an artist dedicated to fostering a deep engagement with (and care for) sound and music, with the hope that attentive listening can connect people with each other and their environment. Aviva is a clarinet player, improviser, sound artist, performance maker and collaborator on interdisciplinary projects who seeks to draw audiences into shared and meaningful sonic experiences. She works in many different contexts including experimental and improvised music, immersive sonic environments, new chamber music, theatre works designed to be listened to, and cross-disciplinary collaborations. Her debut solo release *ëcinder : ember : ashesí*, featuring improvisations and original compositions for clarinets and various solo wind instruments, was released on Norwegian label SOFA in 2018 to critical acclaim.

Karlin Love

Karlin Love lives in Launceston and is a composer, improviser, curator, teacher and performer on a range of woodwind, guitars and Greenwood leather sculptural instruments. She aims to extend and expand traditional sound worlds and provoke greater democracy in music making. Karlin moved to Australia in 1989 to take the position of woodwind lecturer at the University of Tasmania in Launceston where she taught clarinet, saxophone, theory, composition and improvisation until 1997, and music education until 2009. She has led The Chordwainers and Tasmanian Leather Orchestra projects since 1994. Karlin performs with a bowhorn by Vanessa Clark.